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Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, March 2018
Branch : ENGLISH LANGUAGE AND LITERATURE
EL 212 : Paper – II : Shakespeare Studies
(2017 Admission)

Time : 3 Hours Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each not** exceeding **50** words.

1) The two major sources Shakespeare used for his plays.
2) Shakespeare's contribution to English language.
3) Comic relief in *Hamlet*.
4) Use of music in *Twelfth Night*.
5) The Fair Youth in Shakespeare's sonnets.
6) The common wealth envisaged by Gonzalo.
7) Absurdist elements in *Rosencrantz and Guildenstern are Dead*.
8) *Shylock is My Name* as an exploration of heartfelt psychological insights into family conflicts. **(5×2=10 Marks)**

II. Comment critically on **any two** of the following choosing **one** from **each** section.

SECTION – A

9) The Mouse-trap. Marry, how ? Tropically. This play
is the image of a murder done in Vienna : Gonzago is
the duke's name; his wife, Baptista : you shall see
anon; 'tis a knavish piece of work : but what o'
that ? your majesty and we that have free souls, it
touches us not : let the galled jade wince, our
withers are unwrung.

10) Make me a willow cabin at your gate
And call upon my soul within the house,
Write loyal cantons of contemnèd love,
And sing them loud even in the dead of night;

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P.T.O.

Hallow your name to the reverberate hills,
And make the babbling gossip of the air
Cry out 'Olivia !' O, you should not rest
Between the elements of air and earth
But you should pity me.

SECTION – B

11) There is no woman's sides
Can bide the beating of so strong a passion
As love doth give my heart; no woman's heart
So big, to hold so much. They lack retention.
Alas, their love may be called appetite,
No motion of the liver, but the palate,
That suffer surfeit, cloyment, and revolt.

12) I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's waste :
Then can I drown an eye, unus'd to flow,
For precious friends hid in death's dateless night **(2×5=10 Marks)**

III. Write short notes on **any two** of the following in about **150** words.

13) Shakespeare's use of blank verse.

14) The power of characterization in Falstaff.

15) *Ran* as an adaptation of *King Lear*.

16) The Soliloquies of Hamlet. **(2×5=10 Marks)**

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** section.

SECTION – A

17) "Hamlet's feigned madness doesn't serve any purpose" – Comment.

18) How does *Twelfth Night* foreground the uncertainty of gender ?

19) Discuss man's quest for colonization as a theme of *The Tempest*.

(1×15=15 Marks)

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SECTION – B

20) *Rosencrantz and Guildenstern Are Dead* emphasizes the close connection between real life and the world of theatrical performance – Discuss.

21) In the sonnets dedicated to the Dark Lady, Shakespeare expresses a more overtly erotic and physical love than the sonnets addressed to the young man – Do you agree ?

22) How does Howard Jacobson's Shylock differ from Shakespeare's ?

(1×15=15 Marks)

SECTION – C

23) How is the social environment of Elizabethan age reflected in Shakespeare's plays ?

24) Discuss T.S.Eliot's major observation on Shakespeare.

25) Though a strong Classicist, Dr. Johnson glorifies Shakespeare's violation of the classical unities. How ?

(1×15=15 Marks)

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